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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 1A, NUMBER 1

Books

JANUARY-JUNE

1950

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CATALOG OF COPYRIGHT ENTRIES

Third Series

CATALOG OF COPYRIGHT ENTRIES

THIRD SERIES

TABLE OF ORGANIZATION

			Price per semiannual issue
Part 1A	Books		$1.50
	A	Books and selected pamphlets.	
	AF	Books in foreign languages published abroad.	
	AI	Books in the English language first published abroad.	
Part 1B	Pamphlets, Serials and Contributions to Periodicals		1.50
	AA	Pamphlets and serials, also books not included in Part 1A.	
	B5	Contributions to periodicals.	
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	F	Maps.	
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	GU	Unpublished works of art and designs for works of art.	
	H	Reproductions of works of art published in the United States.	
	HF	Reproductions of works of art published abroad.	
	IP	Published drawings or plastic works of a scientific or technical character.	
	IU	Unpublished drawings or plastic works of a scientific or technical character.	
	JP	Published photographs.	
	JU	Unpublished photographs.	
	K	Prints and pictorial illustrations published in the United States.	
	KF	Prints and pictorial illustrations published abroad.	
Part 11B	Commercial Prints and Labels		1.00
	KK	Commercial prints and labels.	
Parts 12 & 13	Motion Pictures		.50
	LP	Published motion picture photoplays.	
	LU	Unpublished motion picture photoplays.	
	MP	Published motion pictures other than photoplays.	
	MU	Unpublished motion pictures other than photoplays.	
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	R	Renewal registrations.	

Note: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

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PREFACE

WORKS registered for copyright in Class A, Books, are divided between Parts 1A and 1B of the *Catalog of Copyright Entries*, with the exception of greeting cards, which are listed in Parts 7–11A.

Part 1A contains domestic and foreign books and pamphlets, registered under the symbols A, AF, and AI, which have been selected for the general collections of the Library of Congress. They constitute, in general, the current output of the book publishing industry of the United States and the works of foreign origin of present potential interest to the American book trade. Part 1A includes trade books (novels, poetry, biographies, travel books, children's books, etc.), scientific and technical books, reference books, dissertations and monographs of scholarly importance, books issued by university presses and other similar monographic works.

Part 1B lists all other works registered for copyright in Class A, usually distinguished by the symbol AA. These are predominantly of a pamphlet or serial nature and comprise a wide variety of domestic and foreign works. Pamphlet material includes reports, surveys, manuals, instruction books, tests, as well as other monographic works in all subject fields. Typical of the serial material are yearbooks, directories, trade catalogs, commercial, industrial and legal services in loose-leaf or pamphlet form, etc. Contributions to periodicals of a literary nature registered in Class B under the symbol B5 are listed in Part 1B. Included also in the catalog are the following registrations of copyrightable printed matter which appears upon materials of diversified physical form; and foreign periodicals which have been registered under the symbols AF and AI and not included either in Part 1A or Part 2.

Works listed in this catalog were registered in the Copyright Office from January 1, 1950, through June 30, 1950. Renewal registrations made in these classes are listed in Parts 14A.

Arrangement.—The main section consists of an alphabetical arrangement of complete entries under main headings (author, editor, compiler, or title) and of brief entries in the form of cross-references from joint authors, editors, etc. Following the main section is an index to titles.

Bibliographic Data.—Under its heading each main entry includes, as applicable 1) the title as given on the title page; 2) names of all joint authors—unless there are more than three, in which case only the first is given—illustrators, editors, compilers, translators, and authors of prefatory material; 3) edition statement, together with any available information of previous publication under a different title; 4) imprint, consisting of place of publication, publisher and date of publication (imprint data is omitted in whole or in part when the information supplied to the Copyright Office has indicated that the claimant given in the copyright statement is also the publisher and that the date of publication agrees with the corresponding data given in the copyright statement); 5) collation, consisting of pagination or number of volumes and the abbreviation "illus." to indicate any illustrative matter not shown elsewhere in the entry; 6) series.

Each added entry cross-reference consists of the name of the joint author, illustrator, editor, etc., and the title of the main work, followed by reference to the heading under which the complete entry will be found.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by: 1) a brief statement of the new matter on which copyright is claimed when such a statement is given in the copyright application (this statement is omitted when the edition specified in the bibliographic data represents the new matter); 2) the name of the copyright claimant, the chief place of publication given on the title page (if not given in a separate imprint statement); 3) date of publication as given in the application; 4) registration number. For ad interim works, the date the work was deposited in the Copyright Office, preceded by the abbreviation "1c" or "2c," is also given.

Any information contained in the copyright application which relates to the registration of an earlier version of the work is transcribed, as given in the application, after the clause: "Appl. states prev. reg."

The *Catalog of Copyright Entries* records the claimant in whose name a work is originally registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog* the deposit of copies (or copy) as required by sections 13 or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under Section 215, of Title 17 of the United States Code are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the Catalog part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for $20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright and bibliographic meanings. Definitions are not given for abbreviations in common use.

a.k.a.	—also known as	n.p.	—no place of publication
Aufl.	—Auflage	nouv.	—nouveau, nouvelle
augm.	—augmented	1c, 2c	—one copy deposited, 2 copies deposited
Ausg.	—Ausgabe		
Bd.	—Band	p.	—page, pages
bearb.	—bearbeitet	print.	—printing
bull.	—bulletin	priv. print.	—privately printed
comp.	—compiler	pseud.	—pseudonym
c (followed by date)	—the year of publication in copyright notice	pt.	—part
		pts.	—parts
©	—copyright claimed by	pub.	—publishing
d.b.a.	—doing business as	rev.	—revised by, reviser, revision
ed.	—editor, edition	suppl.	—supplement
éd.	—édition	t.	—tome, tomo
enl.	—enlarged	T., Th.	—Teil, Theil
et al.	—and others	tip.	—tipografia, tipografica
hrsg.	—herausgegeben	t.a.	—trading as
illus.	—illustration, illustrations	t.p.	—title page
impr.	—imprimerie	tr.	—translator
l	—leaf, leaves	v., vol.	—volume, volumes

COPYRIGHT REGISTRATIONS FOR BOOKS

January–June 1950

Books published in the United States	5, 844
Books in foreign languages published abroad	2, 229
Books in the English language first published abroad	616
Total	8, 689

The above figures show the registrations for books for January–June 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

BOOKS

An alphabetical list under author, editor, or title of domestic and foreign books and pamphlets, together with cross-references from joint authors, editors, etc. For book materials known or believed to be copyrighted during the period covered by this catalog but not found in this list, please consult Part 1B. For greeting cards registered in Class A, see Parts 7-11A.

A

A. B., ed.
Englands Helicon. SEE Englands Helicon.

AABYE, KAREN.
Dejligt at Amerika ikke ligger langt herfra. [København] S. Hasselbalch. 137 p. illus. © Karen Aabye; 26Nov49; AFO-757.

[AARONS, EDWARD SIDNEY]
Dead heat, a crime photographer mystery, by Paul Ayres [pseud.] [Based on famed CBS coast to coast radio series] Drexel Hill, Pa., Bell Pub. Co. 218 p. © Columbia Broadcasting System & George Harmon Coxe; 15May50; A44617.

[AARONS, EDWARD SIDNEY]
Million dollar murder, by Edward Ronns [pseud.] 173 p. (Gold medal book, 110) © Fawcett Publications, inc., New York; 5Jun50; A44758.

ABAD, GONZALO.
Cuatro escuelas experimentales norteamericanas. Prólogo de Clotilde Guillén Rezzano. [First published in 1944 under title: Cuatro escuelas democráticas] 226 p. (Biblioteca de cultura pedagógica, 22) © on corrections; Editorial Kapelusz, S. R. L., Buenos Aires; 8Oct49; AFO-492.

ABBAGNANO, NICOLA.
Compendio di storia della filosofia. Torino [1947-49] 3 v. (Biblioteca di filosofia e pedagogia) © Casa editrice G. B. Paravia & C.; v. 1, 2Jan46, AF11527; v. 2, 13Sep46, AF11528; v. 3, 13May47, AF11529. (3d reprint of v. 1, pub. 1948, deposited in lieu of 1946 issue; 1st reprint of v. 2, pub. 1947, deposited in lieu of 1946 issue; 2d reprint of v. 3, pub. 1949, deposited in lieu of 1947 issue.)

ABBE, CHARLES H., joint author
Home mechanic's outdoor handbook. SEE Hawkins, R. R.

ABBOTT, JANE LUDLOW (DRAKE)
River's rim, a novel. [1st ed.] Philadelphia, Lippincott. 254 p. illus. © Jane Abbott; 2Feb50; A40755.

ABBOTT, KARL P.
Open for the season. [Autobiography] [1st ed.] Garden City, N. Y., Doubleday. 278 p. © Karl P. Abbott; 9Mar50; A42119.

ABEGG, LILY.
Ostasien denkt anders; Versuch einer Analyse des west-östlichen Gegensatzes. [Zürich, 1949] 425 p. © Atlantis Verlag A.G.; 15Nov49; AF0-1345.

ABEL, CHARLES.
What's wrong with this picture? 184 p. illus. © Greenberg: Publisher, New York; 21Mar50; A42057.

ABELL, LIESE LEWIS, tr.
Meaning and content of sexual perversions. SEE Boss, Medard.

ABELLIO, RAYMOND.
La Bible, document chiffré. Essai sur la restitution des clefs de la science secrète. T. 1: Clefs générales. [Paris, 1950] 299 p. illus. (Les Essais, 41) © Librairie Gallimard; 15May50; AF0-2120.

ABELLIO, RAYMOND.
Vers un nouveau prophétisme; essai sur le rôle politique du Sacré et la situation de Lucifer dans le monde moderne. [Paris, 1950] 211 p. © Librairie Gallimard; 30Jan50; AF0-1230.

ABELLIO, RAYMOND.
Les yeux d'Ézéchiel sont ouverts, roman. [Paris, 1949] 375 p. © Librairie Gallimard; 30Dec49; AF0-887.

ABELS, LEONARD C.
Code of Iowa, 1950. SEE Iowa. Laws, statutes, etc.

ABEND, HALLETT EDWARD.
Half slave, half free; this divided world. [1st ed.] Indianapolis, Bobbs-Merrill. 304 p. © Hallett Abend; 17Feb50; A41010.

ABICH, SIEVER JOHANNA MEYER-
SEE Meyer-Abich, Siever Johanna.

[ABRAHAM, MAX]
Elektronentheorie. 7. Aufl. 336 p. illus. (Theorie der Elektrizität von R. Becker [a revision of Theorie der Elektrizität by Max Abraham] Bd. 2) © on revisions; B. G. Teubner Verlagsgesellschaft, Leipzig; 29Dec49; AFO-794.

ABRAHAM BEN ISAIAH, tr.
Hamishah ḥumashei Torah im pirush Rashi. SEE Bible. O. T. Pentateuch. Hebrew. 1950.

ABRAHAM LINCOLN, by some men who knew him; being personal recollections of Judge Owen T. Reeves, Hon. James S. Ewing, Col. Richard P. Morgan, Judge Franklin Blades, John W. Bunn; with introd. by Isaac N. Phillips. Edited, with notes and foreword, by Paul M. Angle. 123 p. © on introd. [i. e. on foreword], foot-notes, and index; Americana House, Chicago; 11Feb50; A40948.

ABRAHAMS, DORIS CAROLINE.
No bed for Bacon [by] Caryl Brahms [pseud.] and S. J. Simon [pseud.] New York, Crowell. 241 p. © Doris Abrahams; 12Jan50 (in notice: 1941); A40191. Appl. states prev. pub. abroad 10Nov41, AI-26938.

[ABRAHAMS, HENRY B.]
Alive in the brown stone-age, by B. A. Henry [pseud.] [1st ed.] New York, Dutton. 198 p. © Henry B. Abrahams (in notice: B. A. Henry); 11Apr50; A42810.

ABRAHAMS, PETER.
Wild conquest. [1st ed.] New York, Harper. 309 p. © Peter Henry Abrahams; 26Apr50; A43792.

ABRAMI, Mme.
SEE Claireau, Hélène.

ABRANTÈS, LAURE SAINT-MARTIN (PERMON) JUNOT, duchesse d'
La duchesse d'Abrantès. SEE Bertaut, Jules.

ABRYS, SCHWARZ-
SEE Schwarz, Abrys.

ACADEMY OF POLITICAL SCIENCE, NEW YORK.
The American foreign aid program, a series of addresses and papers presented at the annual meeting of the Academy of Political Science, November 10, 1949; edited by John A. Krout. [New York] 1950. 121 p. (Its Proceedings, v. 23, no. 4) © Academy of Political Science; 5Jan50; A39933.

ACCORNERO, VITTORIO.
Giacomino; testo e illus. di Vittorio Accornero. [Milano, 1949] [49] p. ([Collana "Sinfonie allegre"] 8) © Arnoldo Mondadori editore; 1Sep49; AF11744.

ACHER, DON.
Puddgin and Twidget; how the squirrels got their tails. Illustrated by Marc Brody. [1st ed.] Philadelphia, Story Book House. [27] p. © Don Acher; 15Apr48; A40132.

ACHINSTEIN, ASHER.
Introduction to business cycles. 496 p. illus. © Thomas Y. Crowell Co., New York; 2Feb50; A41324.

ACKERMAN, NATHAN WARD.
Anti-Semitism and emotional disorder, a psychoanalytic interpretation by Nathan W. Ackerman and Marie Jahoda. [1st ed.] New York, Harper. 135 p. (Studies in prejudice) © The American Jewish Committee; 1Feb50; A40566.

ACKERMANN, WILHELM, joint author
Principles of mathematical logic. SEE Hilbert, David.

ACKERT, HUGH P., joint author
Basic engineering drawing. SEE Turner, W. W.

ACKLEY, WALLACE WORTH.
Tales of the sea, and other poems. [Prairie City, Ill.] Decker Press. 41 p. © W. Worth Ackley; 16Jan50 (in notice: 1949); A40610.

ACOMB, FRANCES DOROTHY.
Anglophobia in France, 1763-1789; an essay in the history of constitutionalism and nationalism. 167 p. (Duke University publications) © Duke University Press, Durham; 11Apr50; A42868.

ADAIR, JAMIE
Fundamentals of naval construction and damage control. SEE U. S. Naval Academy, Annapolis. Dept. of Marine Engineering.

ADAM, JOHN, tr.
Criminal investigation. SEE Gross, H. G. A.

ADAM, JOHN COLLYER, tr.
Criminal investigation. SEE Gross, H. G. A.

ADAMS, ABIGAIL (SMITH)
Abigail Adams. SEE Holbert, R. L.

ADAMS, ABIGAIL (SMITH)
Liberty maid. SEE Morgan, H. L.

ADAMS, AGATHA BOYD.
Thomas Wolfe, Carolina student; a brief biography. Chapel Hill, University of North Carolina Library. 91 p. (The University of North Carolina. Library extension publication, v. 15, no. 2) © The University of North Carolina Press; 24Feb50; A41512.

ADAMS, ANSEL EASTON.
The print: contact printing and enlarging. New York, Morgan and Lester. 120 p. illus. (His Basic photo, 3) © Ansel Adams; 13Jan50; A40817.

ADAMS, CHEVALIER, Jr., joint author
Essential tools for good citizenship. SEE Littlefield, A. W.

ADAMS, CLEVE FRANKLIN.
Contraband. [1st ed.] New York, Knopf. 241 p. © Vera G. Adams; 14Apr50; A43171.

ADAMS, DOUGLAS PAYNE, ed.
An index of nomograms. New York, Published jointly by the Technology Press of Massachusetts Institute of Technology and J. Wiley. 174 p. © The Massachusetts Institute of Technology; 14Mar50; A41740.

ADAMS, E. SHERMAN.
Monetary management; the regulation of credit. 127 p. © The Ronald Press Co., New York; 1Jan50; A39478.

ADAMS, EDWIN
Our government. 22 p., 44 plates. (Informative Classroom Picture Publishers. Informative classroom picture series. Story of America picture library [10]) © Raymond E. & Nancy B. Fideler, d.b.a. Informative Classroom Picture Publishers, Grand Rapids; 9Oct48; A40223.

ADAMS, EDWIN HUBBARD.
Poems for fun. Seattle, Silver Quoin Press. 25 p. © Edwin H. Adams; 28Dec49; A40393.

ADAMS, JAMES LUTHER
Orientation in religious education. SEE Lotz, P. H., ed.

ADAMS, JAY, joint author
Essential tools for good citizenship. SEE Littlefield, A. W.

ADAMS, JOHN, Pres. U. S.
John Adams and the American Revolution. SEE Bowen, C. D.

ADAMS, JOHN PAUL, pseud.
SEE Samalman, Alexander.

ADAMS, KENNETH M.
Portfolio of lithographs. [2] l., 8 plates. (New Mexico artists series, no. 1) © University of New Mexico Press, Albuquerque; 15Apr50; H1569.

ADAMS, ROY WILLIAM.
Peg leg, a tale of pioneer adventure in the Grand River Valley. 1st ed., limited. [Mason? Mich., 1950] 215 p. illus. © Roy W. Adams; 28Apr50; A43442.

ADAMS, SAMUEL HOPKINS.
Sunrise to sunset. [Two items prev. pub. in the New Yorker magazine; one under title: Grandfather's parlous trip, Nov. 19, 1949, and the other: Grandfather and the Montague collar, Mar. 18, 1950] New York, Random House. 373 p. © on full-length book version; Samuel Hopkins Adams; 2May50; A44216.

ADAMS, WALTER, ed.
The structure of American industry; some case studies. 588 p. illus. © The Macmillan Co., New York; 17Jan50; A40197.

ADAMS, WALTER RAYMOND.
High to the fruits. [Poems] Dallas, Kaleidograph Press. 95 p. © Walter R. Adams; 30Sep49; A42553.

ADDAMS, JANE
Jane Addams. SEE Blackstock, Josephine.

ADDENBROOKE, ALICE B.
The mistress of the mansion. Palo Alto, Calif., Pacific Books. 38 p. illus. © Alice B. Addenbrooke; 7Jun50; A44993.

ADÈS, ALBERT.
Adès chez Bergson; reliques inconnues d'une amitié. [Compiled by Edmone Albert Adès] Paris, 1949. 159 p. illus. © Edmone A. Adès; 7Dec49; AF0-880.

ADÈS, EDMONE ALBERT, comp.
Adès chez Bergson. SEE Adès, Albert.

ADLOFF, RICHARD, joint author
The left wing in Southeast Asia. SEE Thompson, V. M.

ADORNO, THEODOR W.
The Authoritarian personality. SEE The Authoritarian personality.

ADRIAN, MARY, pseud.
SEE Venn, Mary E.

ADVERTISING CLUB OF NEW YORK
How to get and hold the job you want. SEE Larison, R. H.

AEBERSOLD, PAUL C.
Atoms at work. SEE Atoms at work.

AEBLI, FRITZ.
Für kluge Köpfe, mit und ohne Zöpfe; ein fröhliches Versteckbilderbuch, von Fritz Aebli und Theo Wiesmann. Umschlag und Bilder von Theo Wiesmann. [28] p. © H. R. Sauerländer & Co., Aarau; 16Nov49; AF0-1460.

AETIOS, OF AMIDA
SEE Aetius, of Amida.

AETIUS, OF AMIDA.
The gynaecology and obstetrics of the VIth century, A. D. Translated from the Latin ed. of Cornarius, 1542 and fully annotated by James V. Ricci. 215 p. © The Blakiston Co., Philadelphia; 26Apr50; A43409.

AGAR, HERBERT.
The price of union. Boston, Houghton Mifflin. 750 p. illus. © Herbert Agar; 9Mar50; A42277.

AGAR-ROBARTES, MARY (DUNSTAN)
SEE Dunstan, Mary.

AGARD, ESTEL
SEE Virmonne, Claude.

AGUILERA MALTA, DEMETRIO, joint author
Dos comedias fáciles. SEE Jones, W. K.

AGUSHEWITZ, REUBEN.
Emunah un apikorsos; a balaychtung fun shtandpunkt fun der Yidisher emunah un di shwerigkayten mit apikorsos, welches shtitst hoyptzechlich oyf materializm, wi oych di problemen omendlichkayt, frayhayt fun wilen un interaktsie tswishen kerper un bawustzayn. Mit a forworts fun Ikosial Gintsburg. [Text in Yiddish; title transliterated] New York, Pardes. 209 p. illus. © Reuben Agushewitz; 15Oct49; A41800.

AHERNE, CONSUELO MARIA, Sister, ed.
Valerio of Bierzo. SEE Valerius, Saint, abbot of San Pedro de Montes.

AHLQUIST, ROBERT WILHELM.
Electrical fundamentals, circuits, and machines for engineers. 400 p. illus. © Pitman Pub. Corp., New York; 29Mar50; A42339.

AHRENS, MAURICE R.
Education for life adjustment. SEE Douglass, H. R., ed.

AH-YO-KA
Ah-yo-ka, daughter of Sequoya. SEE Coblentz, C. C.

AICHBERGEN, HANS KUTSCHERA-
SEE Kutschera-Aichbergen, Hans.

AIKEN, HENRY D.
The Catholic Church and politics. SEE Harvard Law School Forum.

AIKIN, HOWARD HATHAWAY
Tables of the function $\frac{\sin \phi}{\phi}$ and of its first eleven derivatives. SEE Harvard University. Computation Laboratory.

AIKIN, HOWARD HATHAWAY
Tables of the generalized exponential-integral functions. SEE Harvard University. Computation Laboratory.

AJALBERT, ANDRÉE
SEE Finebouche, Marie Claude.

AJURIAGUERRA, JULIAN DE, joint author
Étude sémiologique du tonus musculaire. SEE Thomas, André.

AKELEY, MARY L. (JOBE)
Congo Eden; a comprehensive portrayal of the historical background and scientific aspects of the great game sanctuaries of the Belgian Congo with the story of a six months pilgrimage throughout that most primitive region in the heart of the African Continent. Foreword by William King Gregory. New York, Dodd, Mead. 356 p. illus. © Mary L. Jobe Akeley; 17Mar50; A42114.

AKERLY, FREDRIKA G.
Rhymes for curly heads [by] Grace A. Kerly [pseud.] Illustrated by Kay T. Didd. Prairie City, Ill., Decker Press. 104 p. © Fredrika G. Akerly; 25Dec49; A40351.

ALABAMA. LAWS, STATUTES, ETC.
Public welfare laws of the State of Alabama, annotated. 1949 supplement. [Montgomery] State Dept. of Public Welfare. 59 p. © The Michie Co., Charlottesville, Va.; 7Jun50; A44700.

ALABAMA. POLYTECHNIC INSTITUTE. GRADUATE SCHOOL
Manual on thesis writing. SEE Hoepfner, T. C.

BOOKS

ALABAMA. STATE DEPT. OF PUBLIC WELFARE
Public welfare laws of the State of Alabama. SEE Alabama, Laws, statutes, etc.

ALABAMA. UNIVERSITY. BUREAU OF BUSINESS RESEARCH.
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Arzeni, C. B.
Hepburn.
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Hequaz odd name book.
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Her beautiful hands.
Gregory, P. G.
Her son.
Brown, H. C.
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Haley, J. E.
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Mathieu, R. F.
Herbert.
Wilson, H. H.
Herbier légendaire.
Gevers, Marie.
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Lesparre, J. N.
Here and there and everywhere.
Gall, A. C.
Here is New York.
White, E. B.
Here today.
Coates, John.
Here we have stars.
Seebach, M. R. H.
Here's Ears.
Kuhl, P. W.
Here's your hobby.
Zarchy, Harry.
Here's your tomorrow.
Palmer, F. D.
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Jensen, V. H.
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Hermitage.
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He's late this morning.
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Hesperus.
Walsh, Morris.
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Elderfield, R. C., ed.
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Mann, F. G.
"Hi, Mister Robin!"
Tresselt, A. R.
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Swiggett, Howard.
Hide rustlers.
Savage, Les, Jr.
Hie to the hunters.
Stuart, Jesse.
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Horapollo.
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Ryan, Elizabeth.
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Curtis, F. W.
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D'Auria, G. A.
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Adams, W. R.
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Kahn, A. E.
High twelve.
Criswell, C. M
High Valley.
Clift, Charmian.
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Kent, W. W.
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Bee, C. F.
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I

I, a stranger.
Harnden, R. P.
I believe.
Harner, N. C.
"I believe, but...!"
Courtenay, W. R.
I chose justice.
Kravchenko, V. A.
I Columbus' kølvand.
Mielche, Hakon.
I dare you to read this.
Landis, F. C.
I fell among farmers.
Sigel, L. W.
I leap over the wall.
Baldwin, Monica.
I married a dinosaur.
Brown, L. M.
I, my ancestor.
Ross, N. W.
I remember Detroit.
Lodge, J. C.
I walked at dawn.
Carus-Wilson, Claude.
I was a priest.
Vinet, Lucien.
I was there.
Leahy, W. D.
I wish I were you.
Asquith, Lady C. M. E. C.
Icaro e Petronio.
Bartolini, Elio.
Ich wähle einen Beruf.
Böhny, Ferdinand.
Idaho tax reporter.
Commerce Clearing House.
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Knudsen, Jakob.
Idea of usury.
Nelson, B. N.
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If I were a girl.
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If you were born in Russia.
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Igeret Teman.
Moses, B. M.
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Pouey, Fernand.
Île de la Déesse.
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Iliad.
Homerus.
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Mireaux, Émile.
I'll find you.
Himmel, Richard.
Ill met by moonlight.
Moss, W. S.
Ill wind.
Fenisong, Ruth.
Illini years.
Illinois. University.
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Carlson, T. L.
Illinois procedure.
Fins, H. G.
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Lamont, Corliss.
Illusioner.
Garde, Axel.
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Hazlitt, Henry.
Illustrate your article.
Harrison, W. R.
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Storm, Theodor.
Immortal lovers.
Winwar, Frances, pseud.
Impatient lovers.
Gaddis, Peggy.
Impossible shore.
Kee, Robert.
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Levin, Meyer.
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CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PART 1A, NUMBER 2

Books

JULY-DECEMBER

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TABLE OF ORGANIZATION

Part	Symbol	Contents	*Price per semiannual issue*
Part 1A		Books	$1.50
	A	Books and selected pamphlets.	
	AF	Books in foreign languages published abroad.	
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Part 1B		Pamphlets, Serials and Contributions to Periodicals	1.50
	AA	Pamphlets and serials, also books not included in Part 1A.	
	B5	Contributions to periodicals.	
Part 2		Periodicals	1.00
	B	Periodicals.	
Parts 3 & 4		Dramas and Works Prepared For Oral Delivery	1.00
	C	Lectures and other works prepared for oral delivery.	
	DP	Published dramatic and dramatico-musical works.	
	DU	Unpublished dramatic and dramatico-musical works.	
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	GU	Unpublished works of art and designs for works of art.	
	H	Reproductions of works of art published in the United States.	
	HF	Reproductions of works of art published abroad.	
	IP	Published drawings or plastic works of a scientific or technical character.	
	IU	Unpublished drawings or plastic works of a scientific or technical character.	
	JP	Published photographs.	
	JU	Unpublished photographs.	
	K	Prints and pictorial illustrations published in the United States.	
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Part 11B		Commercial Prints and Labels	1.00
	KK	Commercial prints and labels.	
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	LP	Published motion picture photoplays.	
	LU	Unpublished motion picture photoplays.	
	MP	Published motion pictures other than photoplays.	
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Part 14A		Renewal Registrations—Literature, Art, Film	.50
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Part 14B		Renewal Registrations—Music	1.00
	R	Renewal registrations.	

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VOLUME 4, PART 1A, NUMBER 2

Books

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PREFACE

WORKS registered for copyright in Class A, Books, are divided between Parts 1A and 1B of the *Catalog of Copyright Entries*, with the exception of greeting cards, which are listed in Parts 7–11A.

Part 1A contains domestic and foreign books and pamphlets, registered under the symbols A, AF, and AI, which have been selected for the general collections of the Library of Congress. They constitute, in general, the current output of the book publishing industry of the United States and the works of foreign origin of present potential interest to the American book trade. Part 1A includes trade books (novels, poetry, biographies, travel books, children's books, etc.), scientific and technical books, reference books, dissertations and monographs of scholarly importance, books issued by university presses and other similar monographic works.

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Works listed in this catalog were registered in the Copyright Office from July 1, 1950, through December 31, 1950. Renewal registrations made in these classes are listed in Parts 14A.

Arrangement.—The main section consists of an alphabetical arrangement of complete entries under main headings (author, editor, compiler, or title) and of brief entries in the form of cross-references from joint authors, editors, etc. Following the main section is an index to titles.

Bibliographic Data.—Under its heading each main entry includes, as applicable 1) the title as given on the title page; 2) names of all joint authors—unless there are more than three, in which case only the first is given—illustrators, editors, compilers, translators, and authors of prefatory material; 3) edition statement, together with any available information of previous publication under a different title; 4) imprint, consisting of place of publication, publisher and date of publication (imprint data is omitted in whole or in part when the information supplied to the Copyright Office has indicated that the claimant given in the copyright statement is also the publisher and that the date of publication agrees with the corresponding data given in the copyright statement); 5) collation, consisting of pagination or number of volumes and the abbreviation "illus." to indicate any illustrative matter not shown elsewhere in the entry; 6) series.

Each added entry cross-reference consists of the name of the joint author, illustrator, editor, etc., and the title of the main work, followed by reference to the heading under which the complete entry will be found.

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Any information contained in the copyright application or copy which relates to the registration of an earlier version of the work is transcribed, as given after the clause: "Appl. states" or "Copy states."

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The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under Section 215, of Title 17 of the United States Code are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

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ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright and bibliographic meanings. Definitions are not given for abbreviations in common use.

a.k.a.	—also known as	n.p.	—no place of publication
Aufl.	—Auflage	nouv.	—nouveau, nouvelle
augm.	—augmented	1c, 2c	—one copy deposited, 2 copies deposited
Ausg.	—Ausgabe		
Bd.	—Band	p.	—page, pages
bearb.	—bearbeitet	print.	—printing
bull.	—bulletin	priv. print.	—privately printed
comp.	—compiler	pseud.	—pseudonym
c (followed by date)	—the year of publication in copyright notice	pt.	—part
		pts.	—parts
©	—copyright claimed by	pub.	—publishing
d.b.a.	—doing business as	rev.	—revised by, reviser, revision
ed.	—editor, edition	suppl.	—supplement
éd.	—édition	t.	—tome, tomo
enl.	—enlarged	T., Th.	—Teil, Theil
et al.	—and others	tip.	—tipografia, tipografica
hrsg.	—herausgegeben	t.a.	—trading as
illus.	—illustration, illustrations	t.p.	—title page
impr.	—imprimerie	tr.	—translator
l.	—leaf, leaves	v., vol.	—volume, volumes

COPYRIGHT REGISTRATIONS FOR BOOKS

July–December 1950

Books published in the United States	5, 606
Books in foreign languages published abroad	1, 516
Books in the English language first published abroad	560
Total	7, 682

The above figures show the registrations for books for July–December 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

BOOKS

An alphabetical list under author, editor, or title of domestic and foreign books and pamphlets, together with cross-references from joint authors, editors, etc. For book materials known or believed to be copyrighted during the period covered by this catalog but not found in this list, please consult Part 1B. For greeting cards registered in Class A, see Parts 7-11A.

A

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A F
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Hunter.
Aldridge, James.
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Hibben, F. C.
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Rofkar, F. V.
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Bessière, René.
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I

I call these islands mine.
Noble, G. P.
I like winter.
Lenski, Lois.
I met him again.
Greig, Maysie.
I preached in those hills.
Fowler, W. H.
I seek a city.
Rees, Gilbert.
I sell what I write.
Archer, Jules.
I understand the risks.
Bentwich, N. D.
I will build my church.
Lillie, A. M.
Ich werde zu dick!
Mar, Lisa.
Idaho.
Federal Writers' Project. Idaho.
Idaho sprout.
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Ideas they cannot jail.
Dennis, Eugene.
Identification with and without credentials.
Beppler, H. J.
If I had my time again.
Marchant, Sir James, ed.
If I ran the zoo.
Geisel, T. S.
If this be religion.
Stamm, F. K.
If you please!
Allen, Betty.
If you're a bank director.
McDavitt, C. G., Jr.
Îles du ciel.
Millet, Raymond.

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In a harbour green.
Kiely, Benedict.
In another country.
Davidson, D. A.
In fealty to Apollo.
Davidson, Gustav, ed.
In for a penny.
Anderson, Oliver.
In garments all red.
Poage, G. R.
In God's crucible.
Van Dellen, Idzerd.
In light and shade.
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In my mind's eye.
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